



**Life Sciences Communication**

College of Agricultural and Life Sciences

# **Enhancing Climate Change Communication through Art: Closing the Gap in Beliefs**

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# How can science marry art to engage the disengaged audiences?

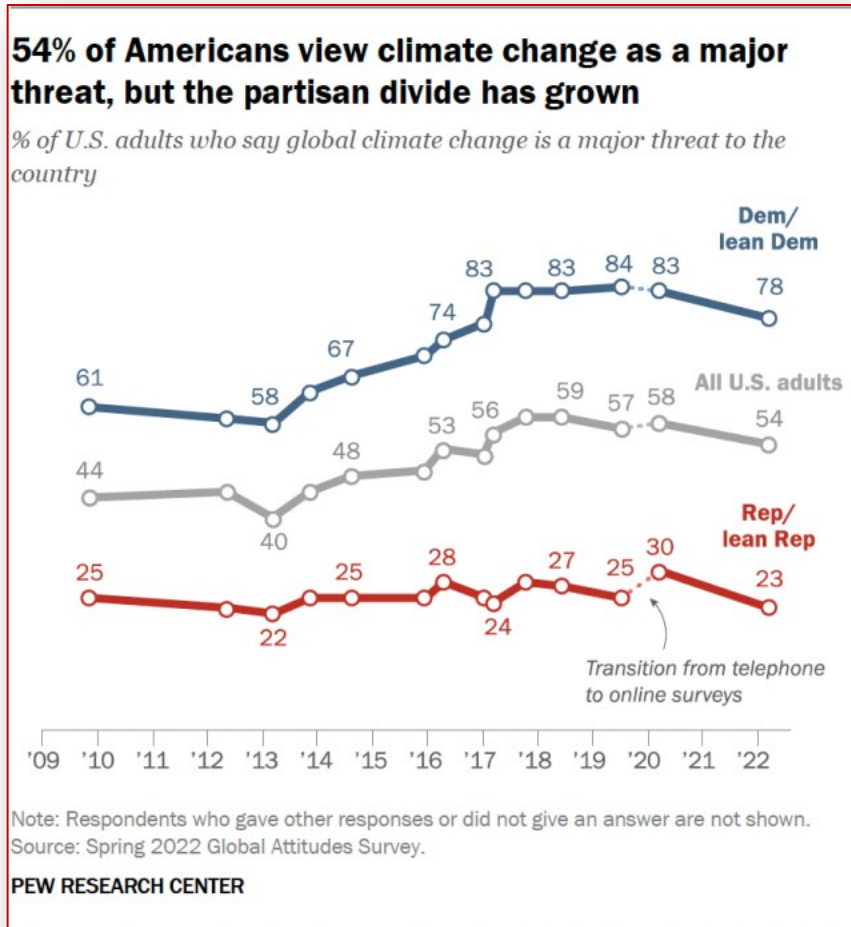


Credit: Diane Burko, "Summer Heat, 2020"

- Challenges of communicating climate change to a wide audience
- Does more science literacy and data help?
- Art as an alternative visual language to tell the data story
- Our study
- What's next?

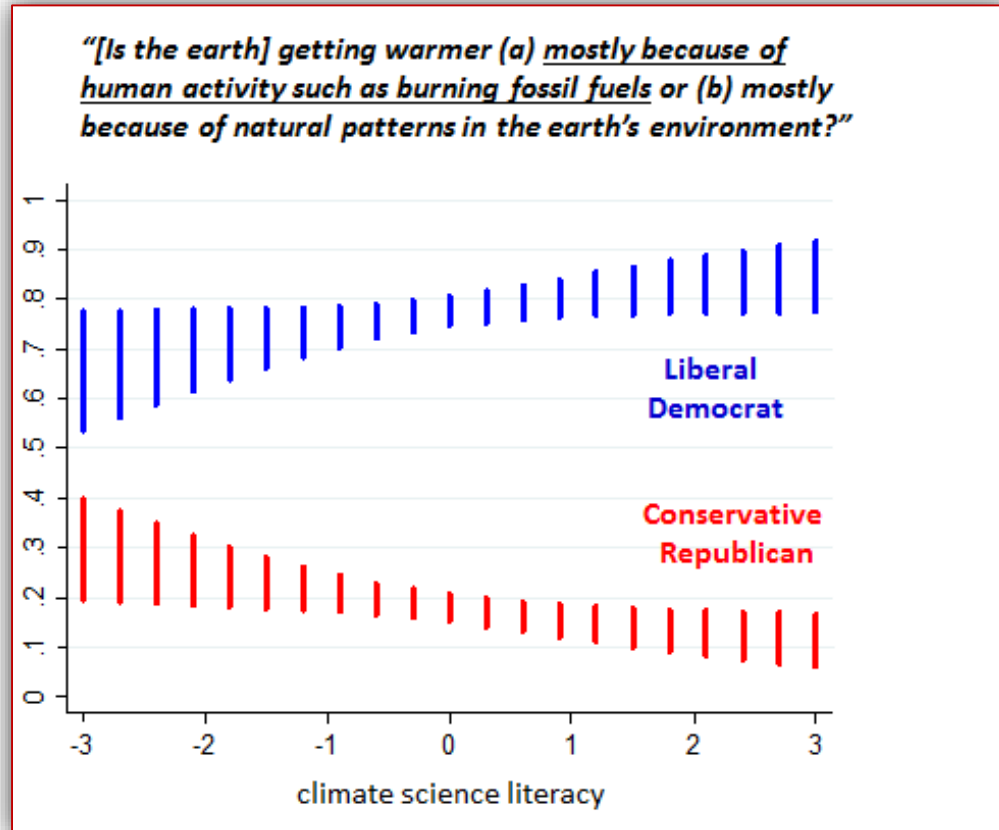


# Challenges of communicating climate change to a wide audience



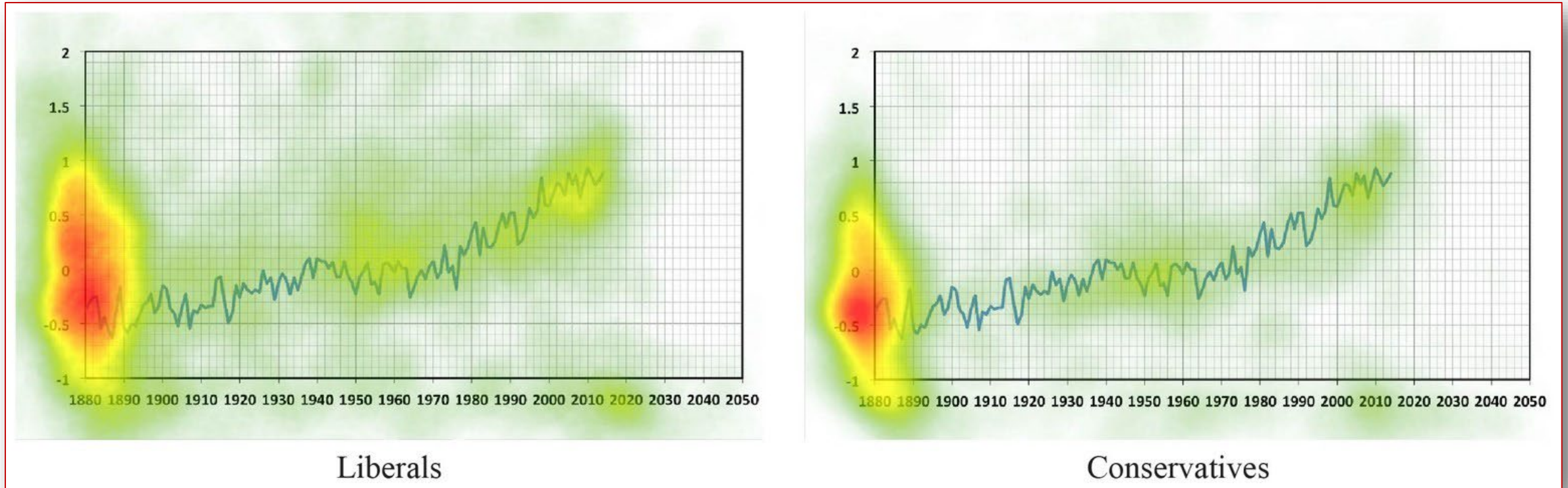
- Public opinion has been increasingly divided
- The changing policy landscape complicates things further
- Presence of “ideological silos” and lack of meaningful conversations
- Top-down approaches to climate comm that promise simple solutions work for some but not all

# Does more science literacy and data help?

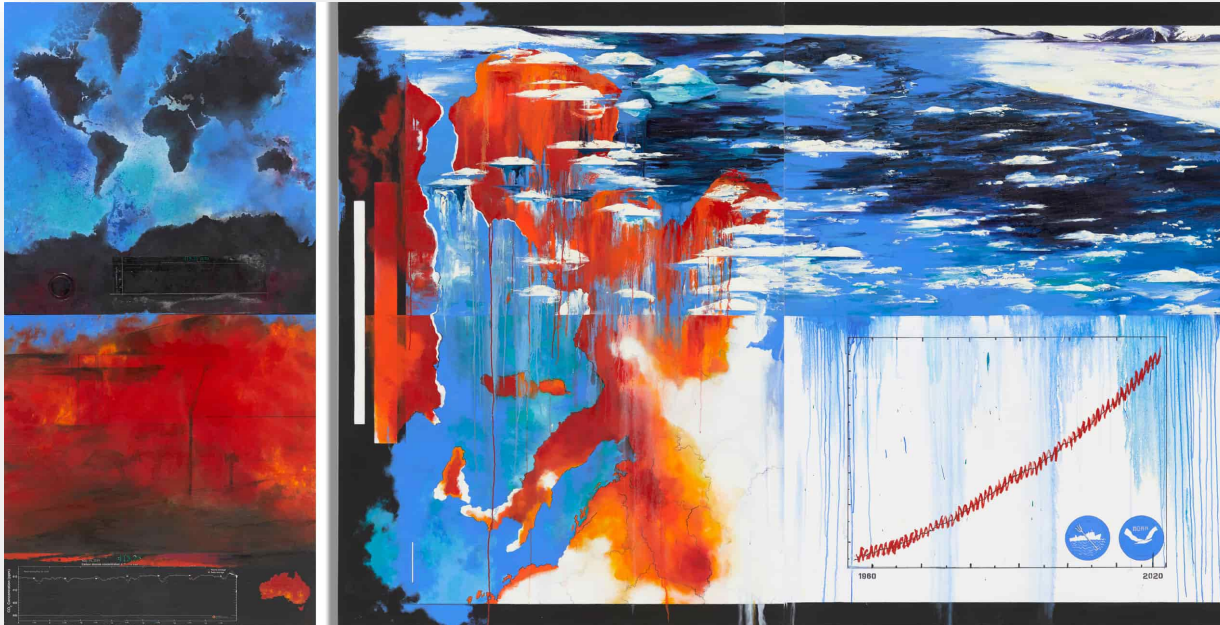


- Scientifically literate audiences are more polarized
- Providing more information may not lead to more agreement
- Overly relying on "scientific evidence" can backfire

# Motivated reasoning can result in selective attention and processing of scientific data, potentially leading to further polarization.



# Art as an alternative visual language to tell the data story



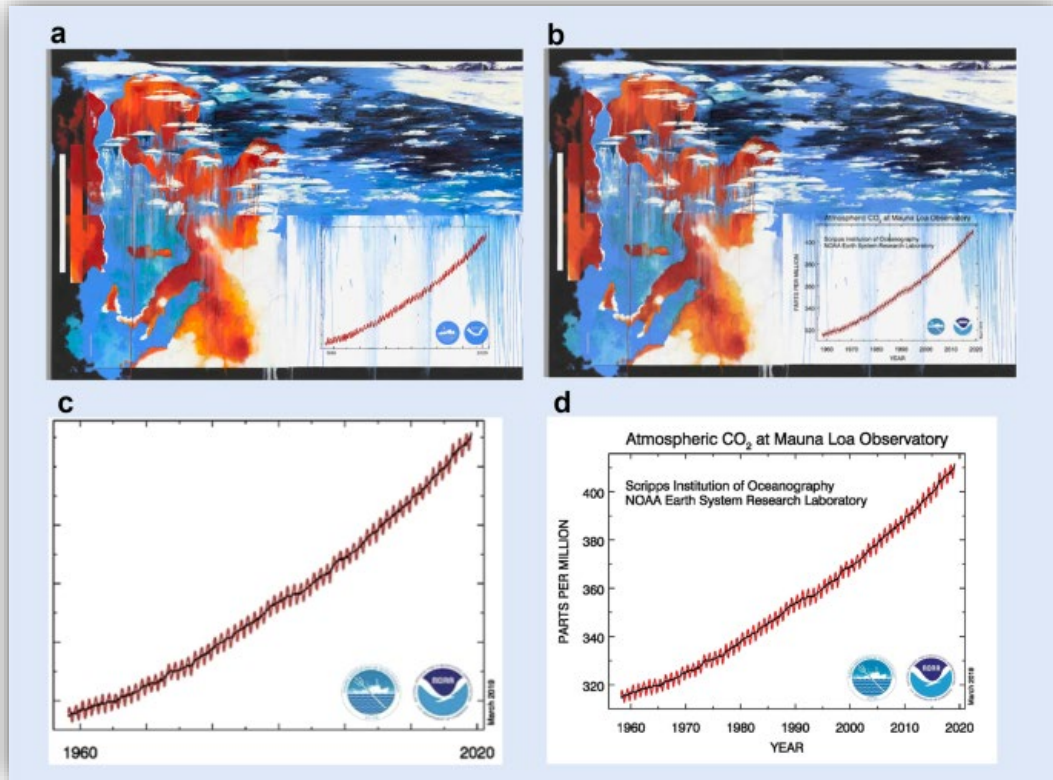
Credit: Diane Burko "Summer heat, 2020"

- As a tool for climate change communication, art can help...
  - fill in the imaginative deficit of data
  - expand the storyline
  - evokes emotions that may facilitate awareness and learning
  - encourage self-reflection and make people think



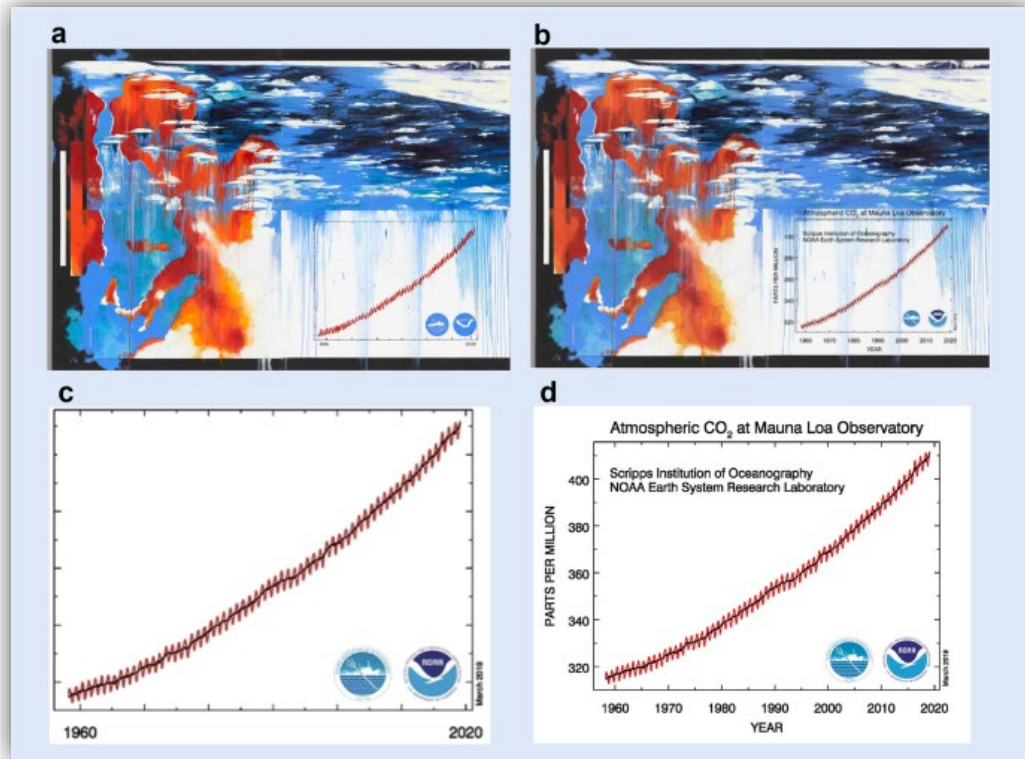
# The study

- N = 671 U.S. adults recruited online
- Study 1 (N = 319): Participants viewed one of the stand-alone images first, reflected on what they had seen and felt, and continued to view an Instagram post containing the same image
- Study 2 (N=352): Participants viewed one of the Instagram posts only



a The original piece of “Summer heat, 2020”. b The edited art piece with the detailed Keeling curve graph. c The edited, simplified Keeling graph. d The detailed Keeling curve graph.

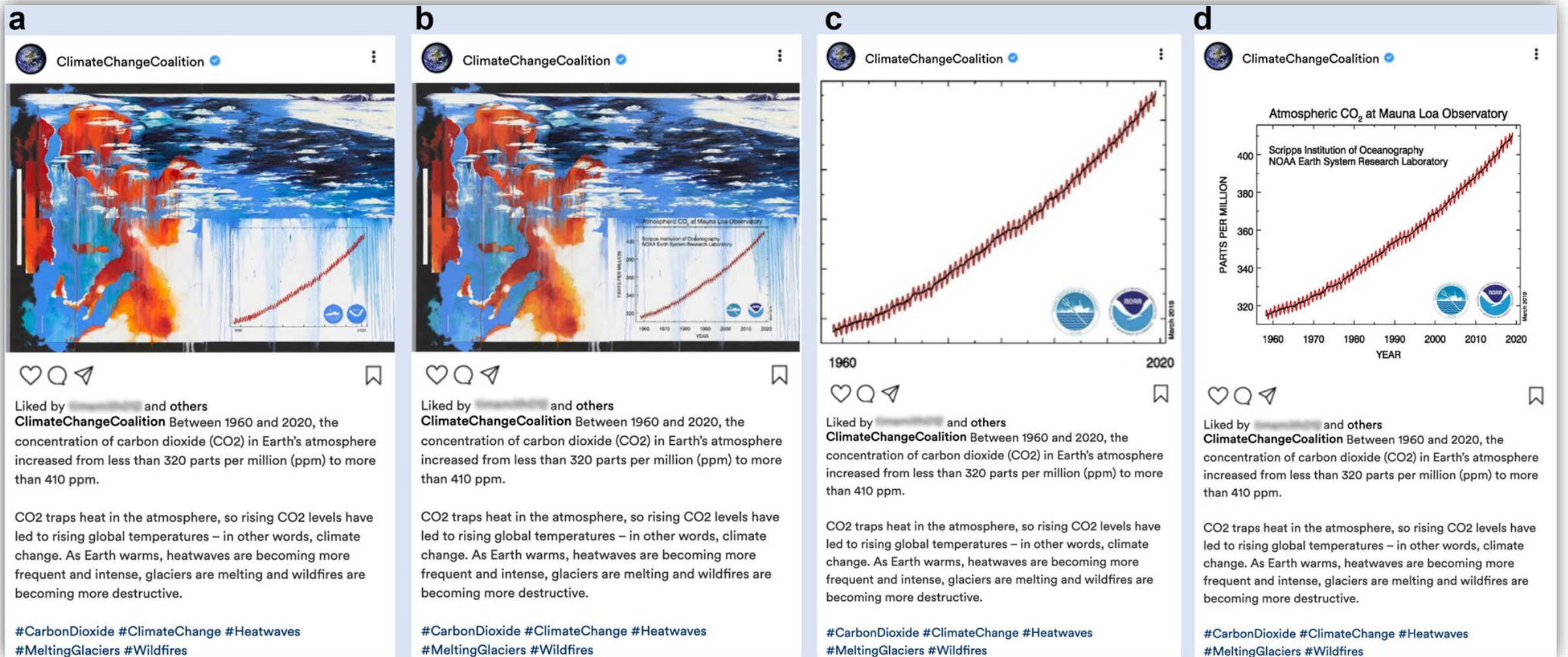
# Art exposure results in higher level of positive emotions



- Exposure to art pieces evoked stronger positive emotions, i.e., “happiness”, “a sense of awe”, “inspiration”, “enthusiasm”, and “hope.”
- Exposure to detailed graphs resulted in higher negative emotions, i.e., “guilt”, “sadness”, “anger”, “anxiety”, “disappointment”,

“uneasiness” and “fear”

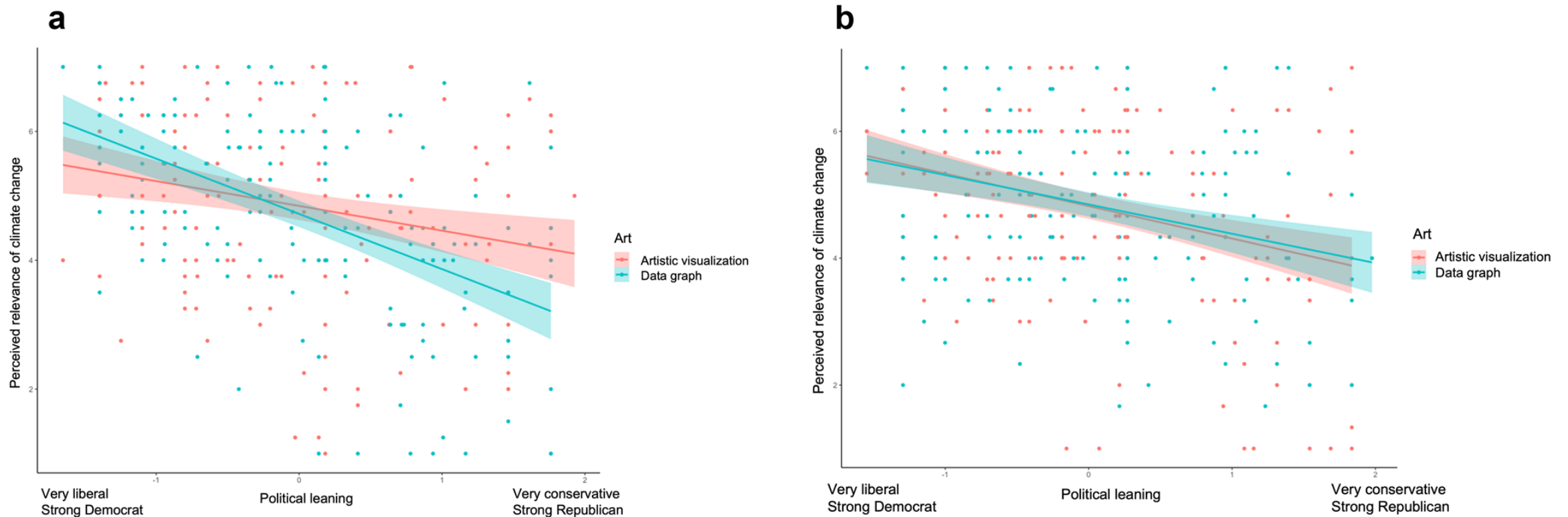




**Posts containing artistic visualizations were perceived to be as memorable and credible as those containing data graphs.**

Li, N., Villanueva, I. I., Jilk, T., Van Matre, B. R., & Brossard, D. (2023). Artistic representations of data can help bridge the US political divide over climate change. *Communications Earth & Environment*, 4(1), 195.

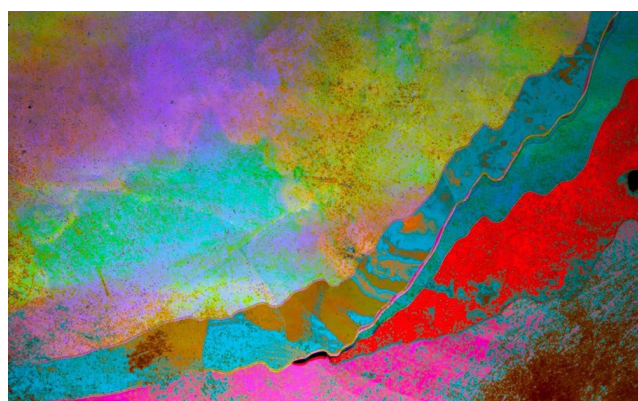
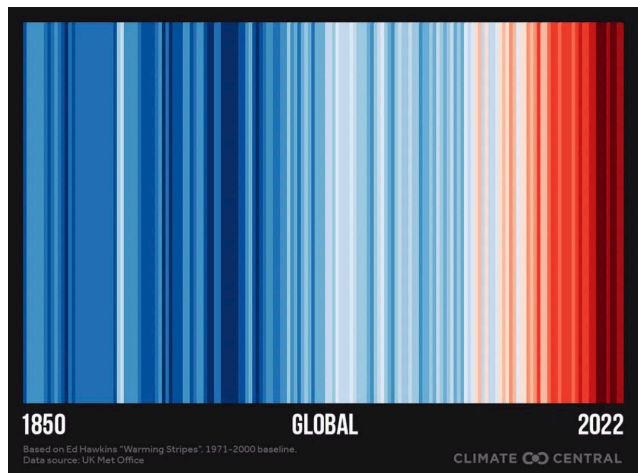
# Prompting reflection on art mitigates political division on the perceived relevance of climate change



**a** The significant interactive effect of artistic visualization and political leaning on the perceived relevance of climate change for data with reflective primes ( $N = 319$ ). **b** The insignificant interactive effect of artistic visualization and political leaning on the perceived relevance of climate change for data without reflective primes ( $N = 352$ ). Colored shades represent the 95% confidence interval.

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# What's next?



Credits: Edward Hawkins; Emily McNeil, Marissa Connelly et al.; Alisa Singer; Jill Pelto

- What compositional factors make science art more captivating and effective?
- What scaffolding strategies can help?
- Conduct interdisciplinary research
- Facilitate collaboration between scientists and artists
- Encourage and incentivize scientists to apply their creativity and artistic skills to public outreach



# Thank you!

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